grade

QUATRE PIECES BREVES

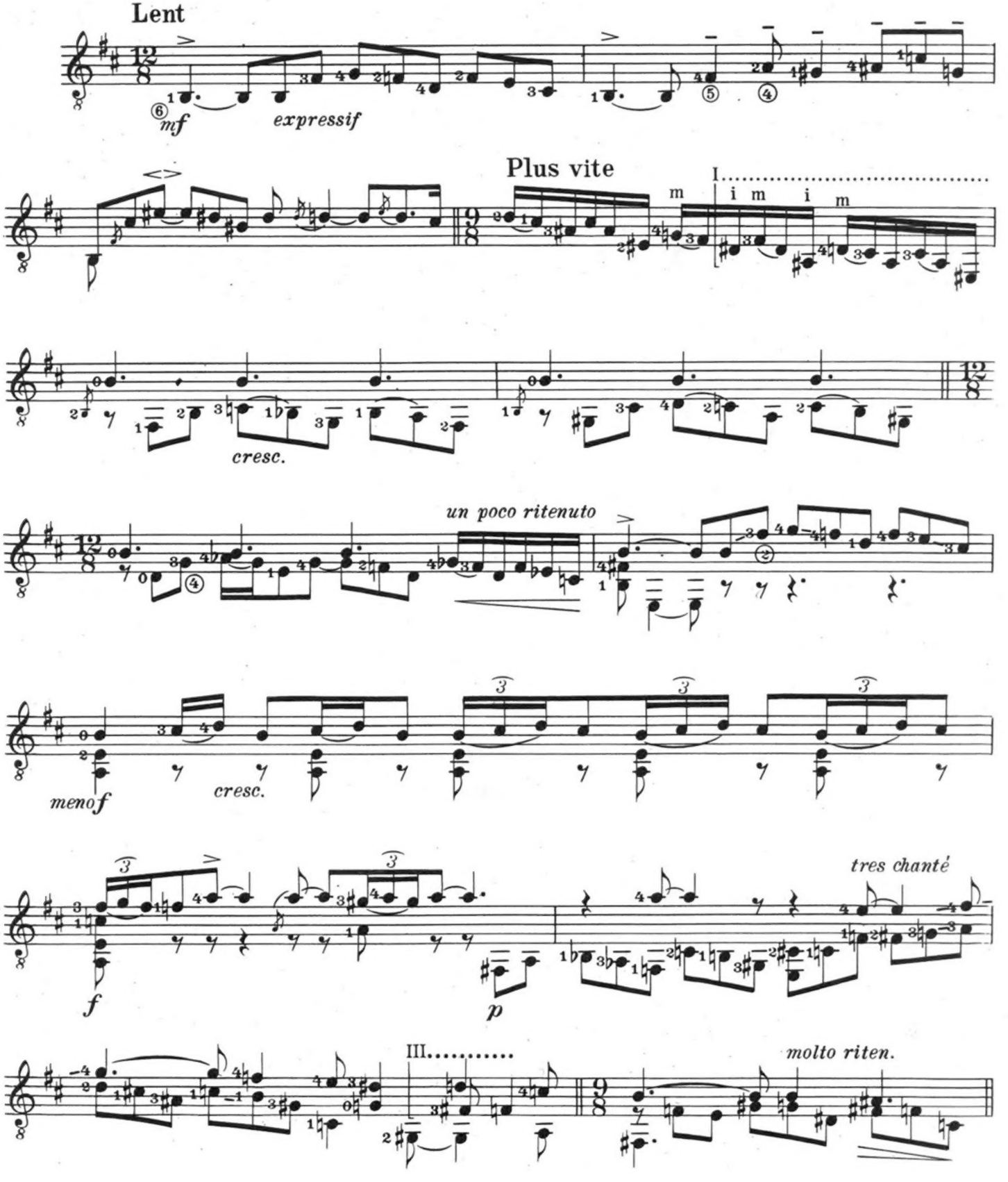
pour la Guitare

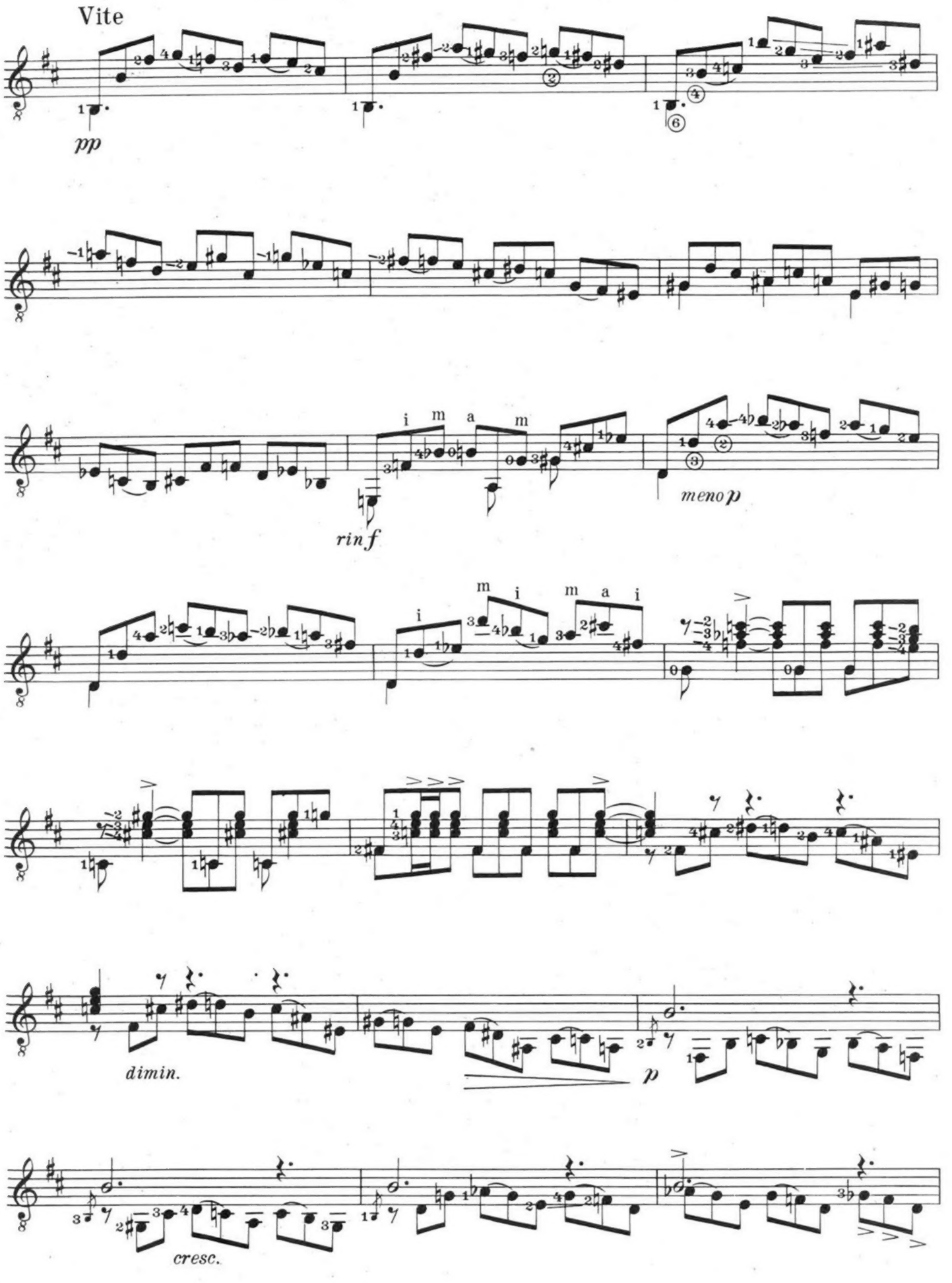
Tous droits réservés

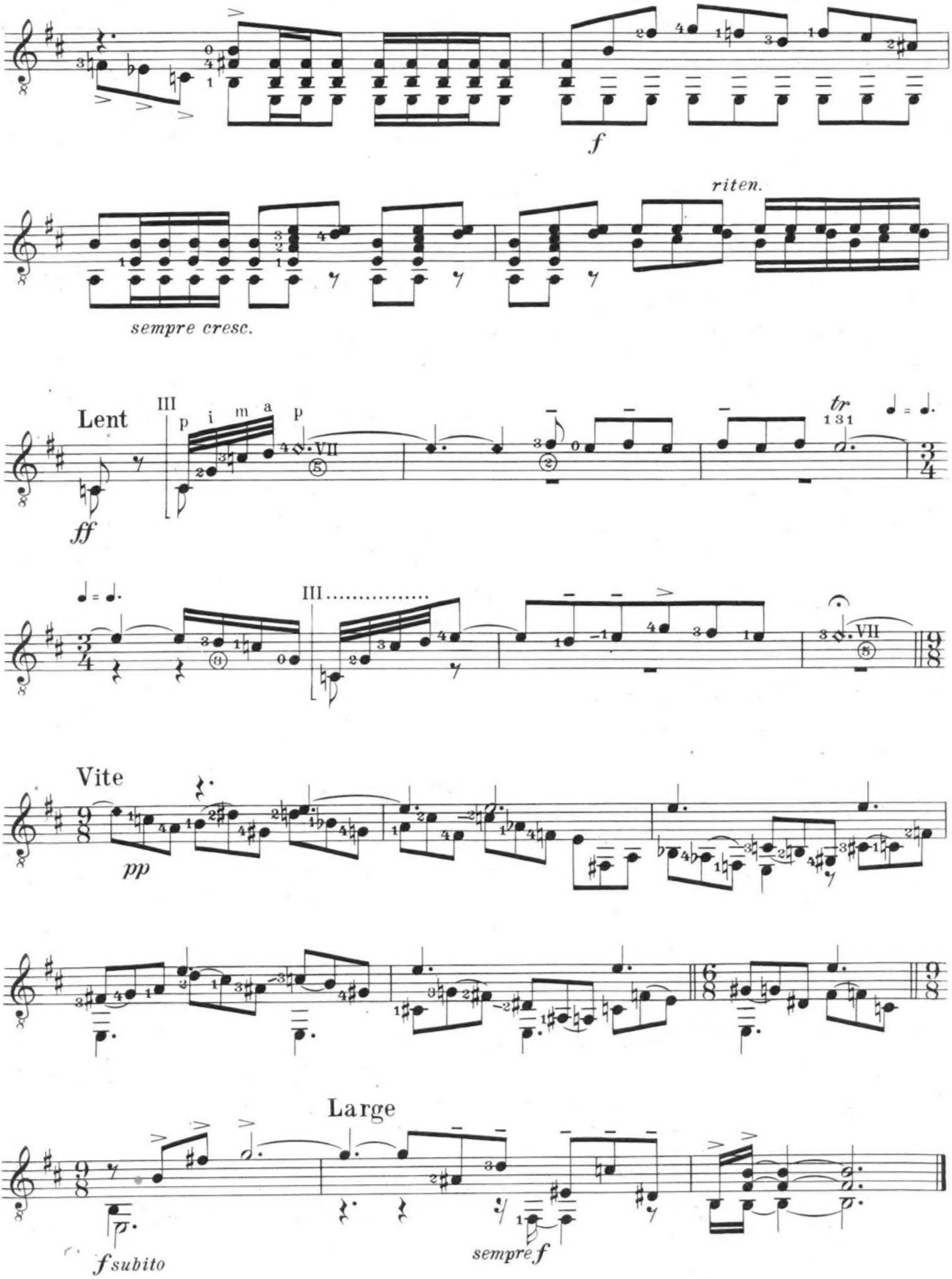
Doigtés par Karl Scheit

Frank Martin
1933

I. Prélude

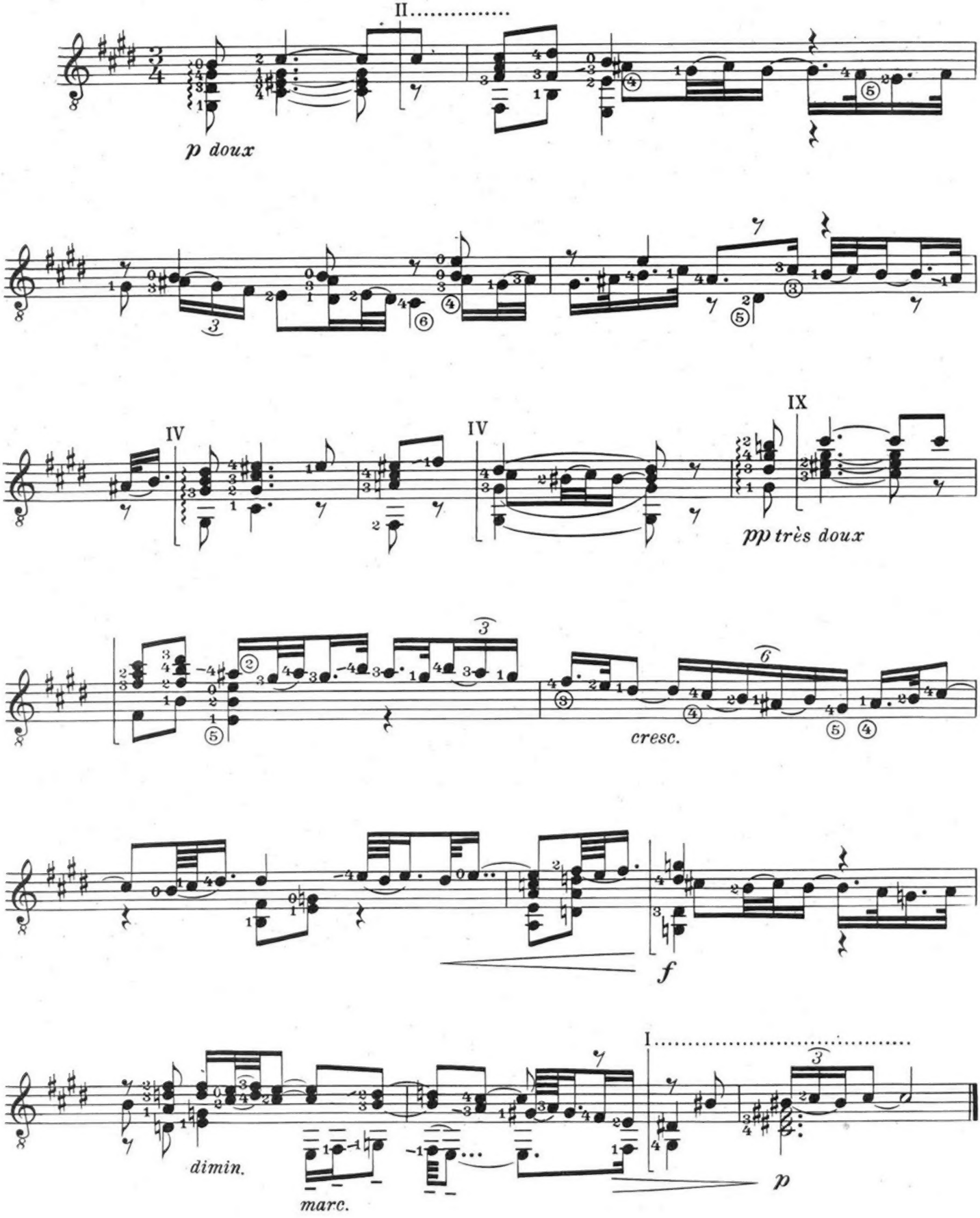



Vite
pp
rinf
i m a m
meno p
m i m a i
dimin.
p
cresc.

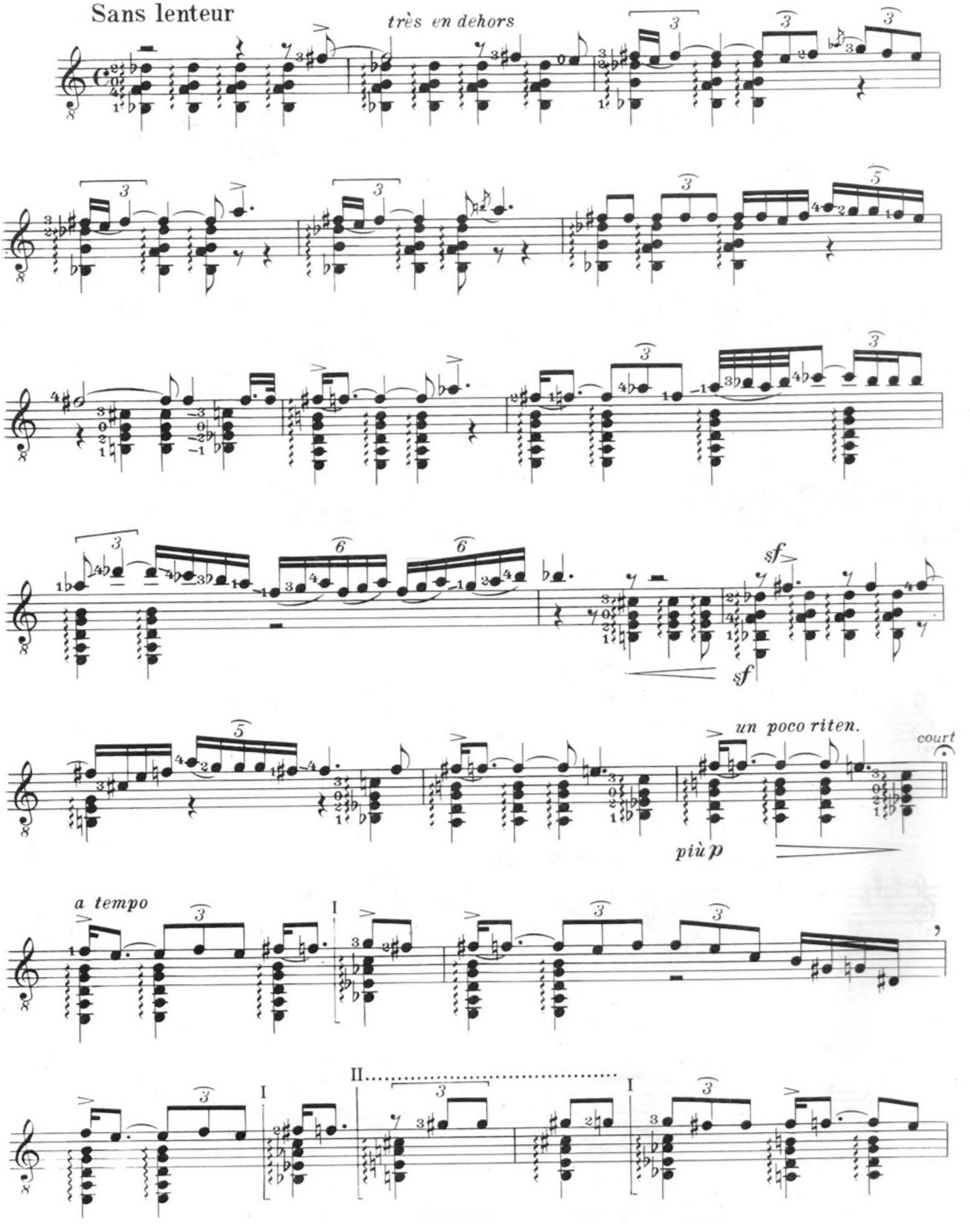

f
riten.
sempre cresc.
Lent
III
p i m a p
VII
tr
ff
III
VII
Vite
pp
Large
f subito
sempre f

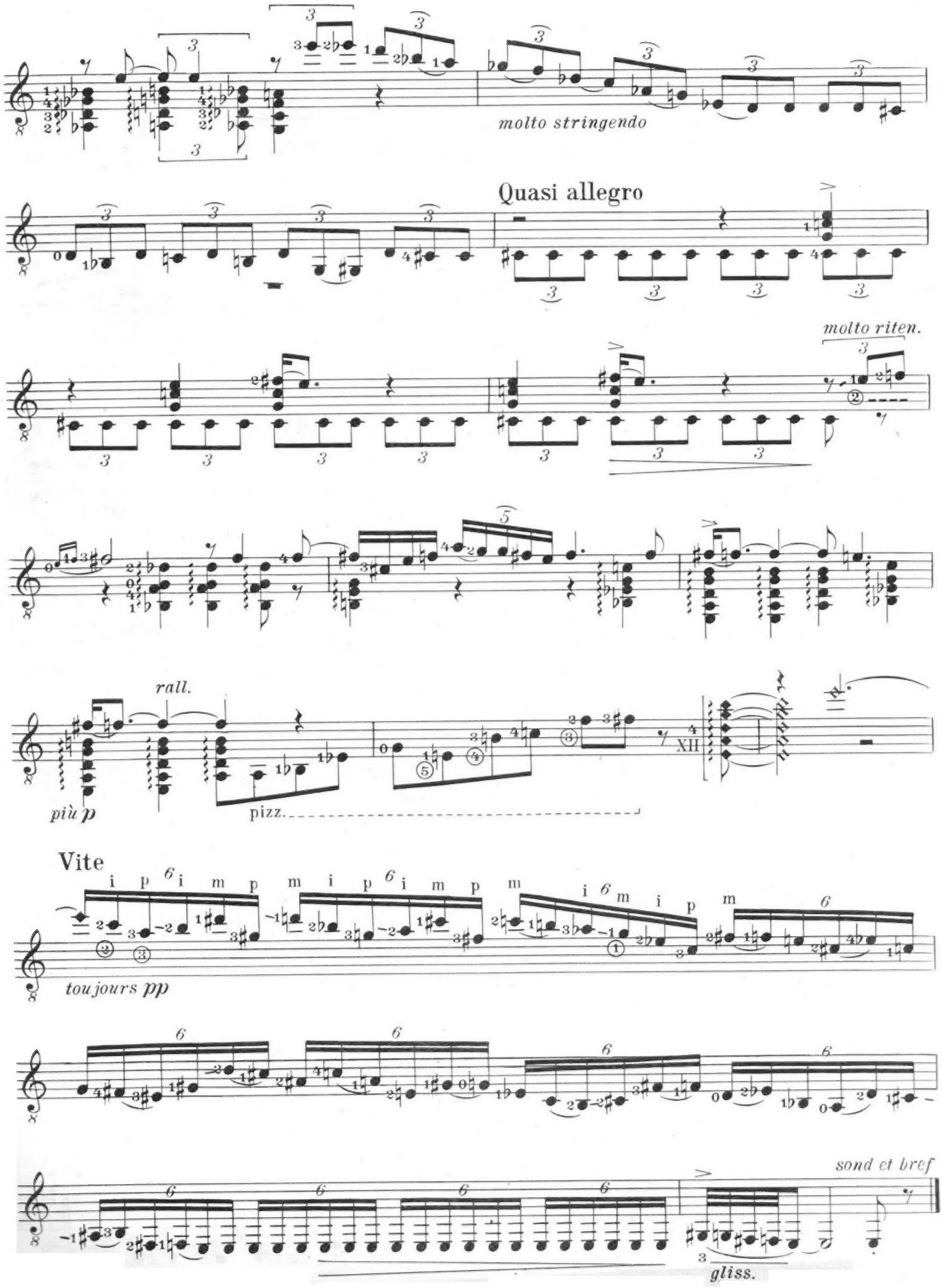
II. Air

Lent et bien rythmé

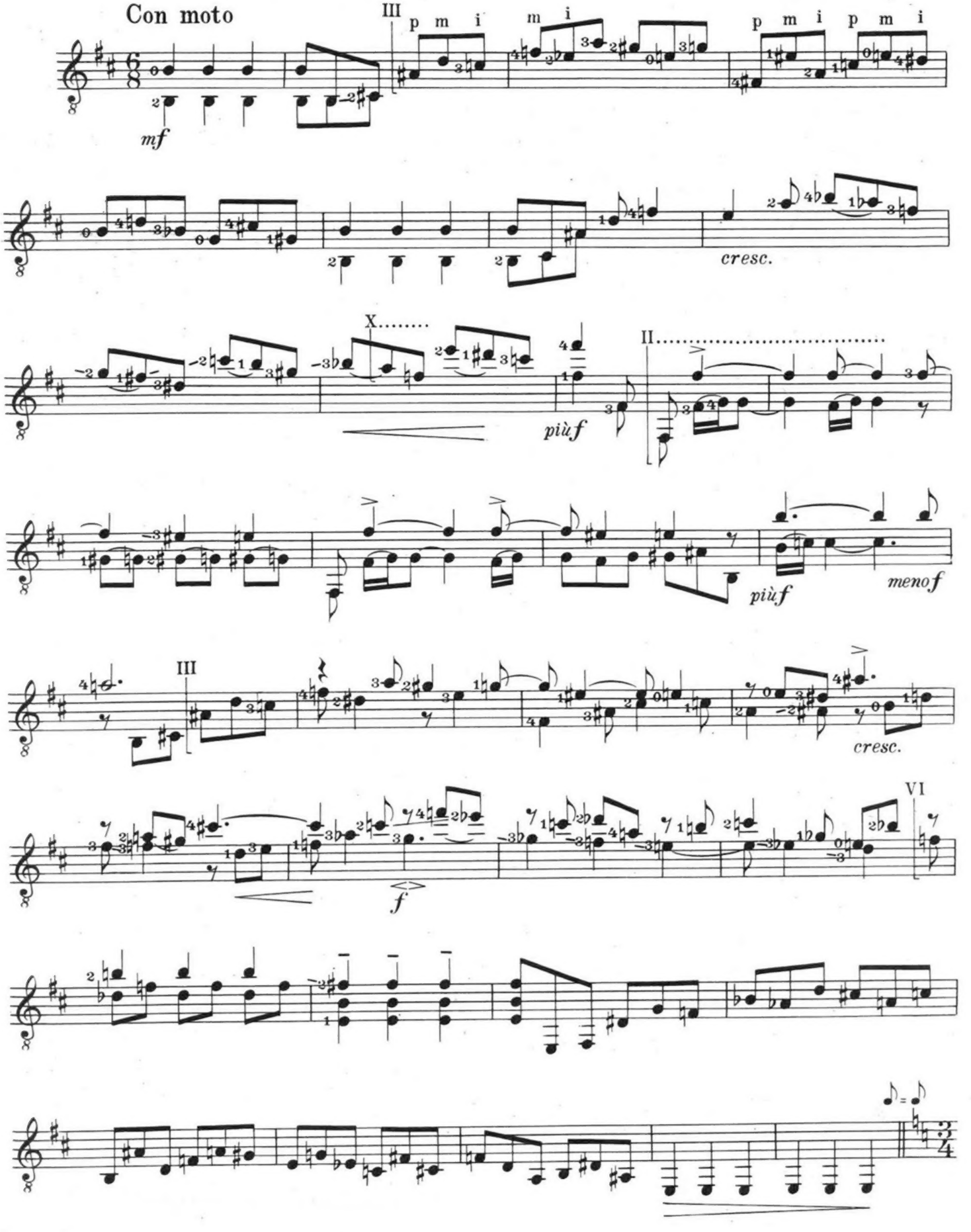


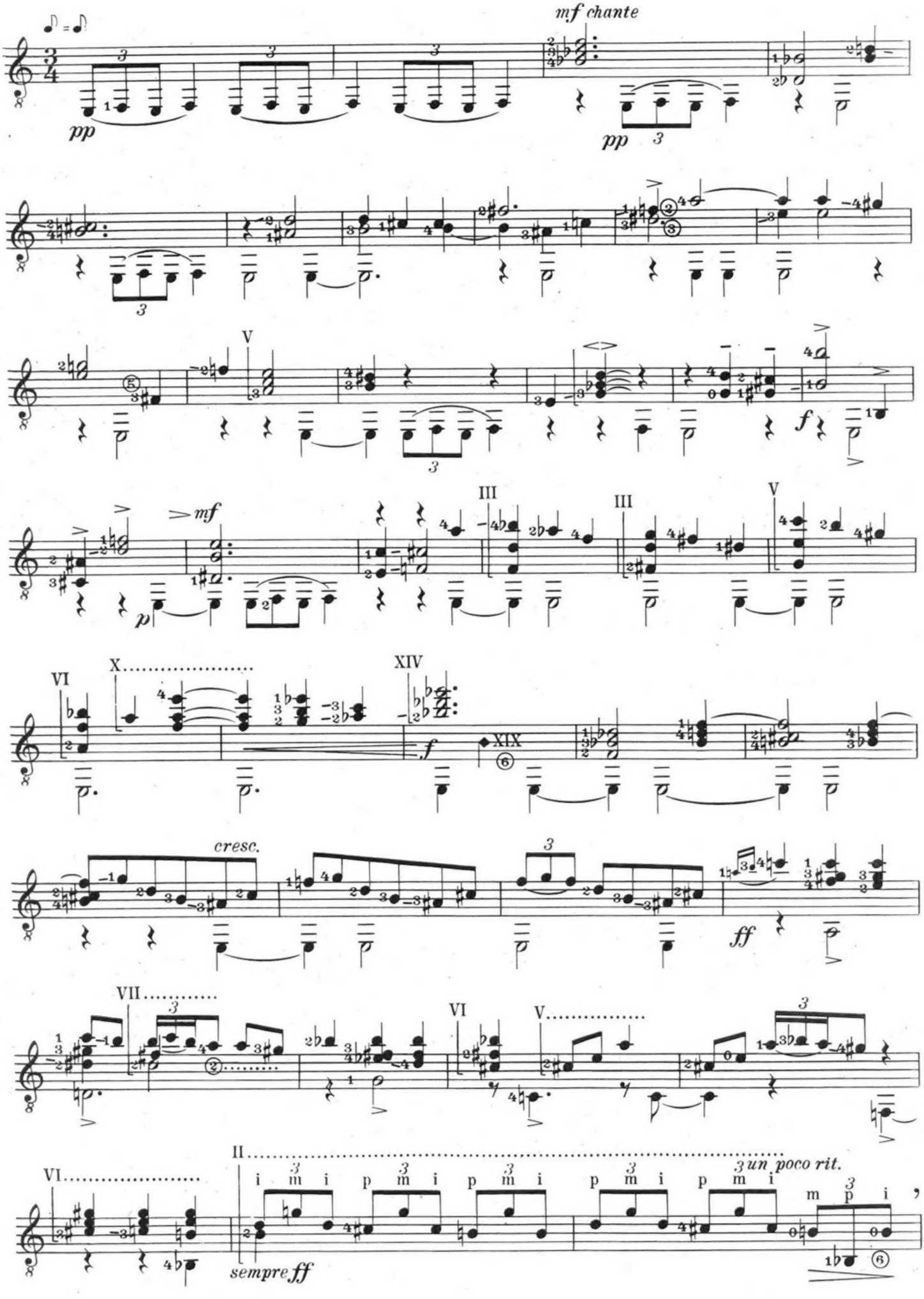
III. Plainte

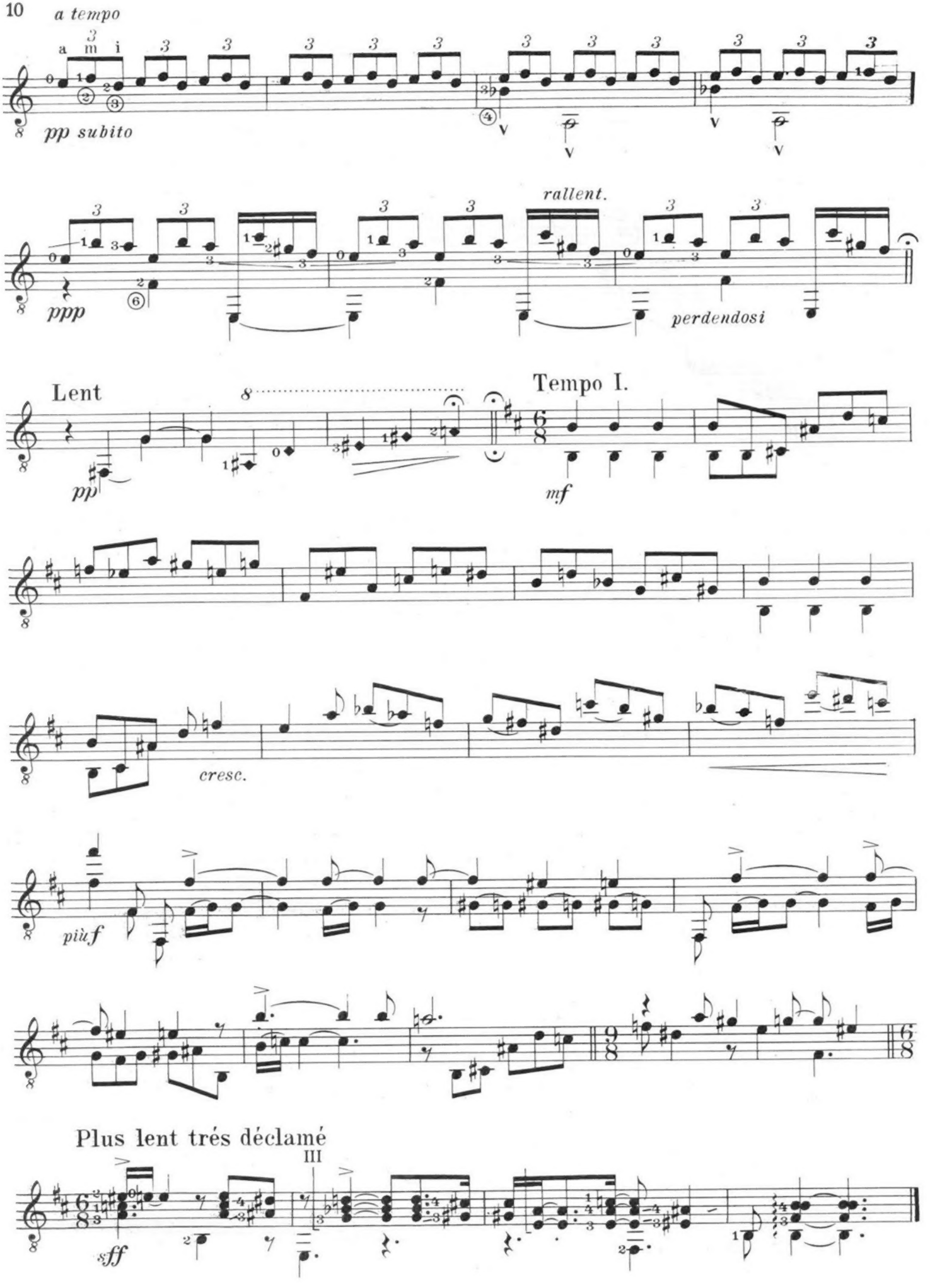

Sans lenteur
très en dehors
sf
sf
un poco riten.
court
più p
a tempo
I
II
I
I


molto stringendo
Quasi allegro
molto riten.
rall.
più p
pizz.
XII
Vite
toujours pp
sond et bref
gliss.

IV. Comme une Gigue




mf chante
pp
pp
V
f
III
III
V
mf
p
VI
X
XIV
XIX
f
cresc.
ff
VII
VI
V
II
VI
sempre ff
un poco rit.


a tempo
pp subito
rallent.
ppp
perdendosi
Lent
pp
Tempo I.
mf
cresc.
più f
Plus lent trés déclamé
sff

MUSIK FÜR GITARRE

Herausgegeben von

KARL SCHEIT

FRANK MARTIN

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UE 12711

UNIVERSAL EDITION

RIDEAU MUSIC
CALGARY
$2.95

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KARL SCHEIT

Ordentlicher Hochschulprofessor

an der Hochschule für Musik und darstellende Kunst in Wien

FRANK MARTIN

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II. Air

III. Plainte

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